WA/HMM/CM/Sal/11367

	DATE	INITIALS
BOX		
SALE	10.XI.33	Slm
PURCHASE		
CHECKED	14.XI.33	CM
COLLECTED	28.XI.33	
RECEIVED	28.XI.33	(part)
ACCESSED		1933
PASSED		

DEC 8

WATER-COLOUR DRAWINGS AND ENGRAVINGS
FRAMES AND OTHER WORKS OF ART

Attributed to or after Artists of the Old and Modern Schools

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM — LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, November 10th; 1933

At TWO o'clock

On view Thursday and until 12 o'clock on the day of sale. Catalogues may be obtained at the Galleries, 14 NEW BURLINGTON STREET, W.1

Sale. 34. £126. 6. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between **11** and **1**, or on Monday, between **12** and **6**.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsibe for the correct description, genuineness or authenticity of any picture.

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BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
655	70	14	.			
656	1	5	.			
657	1	5	.			
658	1	.	.			
659	1	5	.			
660	2	.	.			
661	2	10	.			
665	1	5	.			
667	2	8	.			
670	2	.	.			
672	3	.	.			
678	2	10	.			
694	2	10	.			
696	4	12	.			
700/1		10	.			
703	2	10	.			
709	2	10	.			
715	3	12	.			
743	4	10	.			
769	3	10	.			
779	2	10	.			
784	2	10	.			
788	3	10	.			
801	2	10	.			
£	126	6	.			

BUYER H Stow Date 10/11/33.

AUCTIONEERS Bonhams

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
601	1	.	.	B/f	35	8	.
602	1	.	.	627	1	15	.
603	1	4	.	628	1	5	.
604/5	2	.	.	629	1	10	.
606	1	2	.	630	1	10	.
607	1	.	.	631	1	5	.
608	1	.	.	632	1	.	.
609	1	.	.	633	1	6	.
610	1	2	.	634	1	4	.
611	1	4	.	635	1	5	.
612	1	.	.	636	1	.	.
613	1	.	.	637	1	10	.
614	2	.	.	638	2	10	.
615	1	10	.	639	1	.	.
616	2	.	.	640	1	.	.
617	1	5	.	641	1	.	.
618	1	.	.	642	1	.	.
619	2	.	.	643	1	.	.
620	2	.	.	645	2	8	.
621	2	.	.	646	2	8	.
622	1	16	.	647	1	10	.
623	2	.	.	648	1	10	.
624	1	5	.	649	1	10	.
625	1	5	.	652	1	18	.
626	1	15	.	653	1	1	.
				654	1	1	.
C/f	35	8	.	C/f	70	14	.

CATALOGUE

on FRIDAY, NOVEMBER 10th, 1933
at *TWO* o'clock

Engravings, Prints, etc.

LOT

601 An album of old engravings and woodcuts of native figures and customs of America, Africa, etc.

602 Another, depicting native customs and figures of Eastern countries, America, etc.

603 Voyages and travels by George Anson, 1745, engraved plates, two vols.; Geography of the World by G. A. Cooke, 1770, illustrated, two vols.; Visits to Madagascar, by W. Ellis, one vol.; five in all

604 A parcel of eighteenth century engravings of forts, native figures and typographical views of Africa

605 A parcel of eighteenth century engravings and charts of native figures, fortifications, and views of China

606 An album of engravings and woodcuts relating to natives of America, Africa, and Eastern countries

607 Five old engravings of native figures and customs of Africa, America and South Sea Islands

608 A parcel of old engravings of native habits, figures and views of West and East Africa, and Egypt

609 A parcel of eighteenth century engravings of native figures of Phillipine Islands, Otaheite, Sandwich Isles, etc.

610 An album of woodcuts and prints relating to native tribes of America, Africa and South Sea Islands

611 An album of engravings and woodcuts of native customs and figures of Eastern countries, America, etc.

612 Another depicting battle scenes, native figures and views of British Colonies, America, etc.

613 A parcel of old engravings, native figures and ceremonies of Africa, China etc.

614 A large album of engravings and woodcuts of native figures, tortures and customs of Eastern countries, America, etc.

615 A book of travel relating to the South Sea Islands with forty plates and charts, and another of the Pelew Islands

LOT

616 A signed artist's proof by Caton Woodville—"The Dispatch Bearer," and another in colour

617 An album of woodcuts depicting customs and scenes in India Africa and Egypt

618 A parcel of engravings of America, Africa, showing native life and habits

619 Two engravings, Matabele and Kaffir War scenes, and a coloured ditto, Types of the Bengal Army

620 A pair of engravings—Land and Naval Battles in the American Civil War and one smaller ditto

621 An engraving—Execution of a Slave on the Congo, and two others depicting slave and cannibal scenes on the Congo

622 An engraving—The Amir's Son Having a Tooth Extracted, and two others of medical interest

623 Two prints of M. Pasteur's life and death in one frame, two of the district surgeon vaccinating 800 Zulus, in one frame, and two similar in one frame

624 A parcel of prints relating to old interesting scenes and native customs, etc., throughout the world

625 A similar parcel

626 Two engravings—Scenes in Eastern Turkestan, ditto Tombs in Central India and a Chinese Funeral

627 Three old engravings depicting scenes in Cairo

628 Eight vols complete, South Africa and the Transvaal War, containing fine coloured and other engravings after C. Woodville, etc.

629 A pair of coloured engravings Baltic Naval scenes in the Crimean War and two ditto of old sailing ships

630 An album containing prints of various interesting places, occurrences, etc.

631 A parcel of prints relating to the Chinese War of 1860, etc.

632 A book containing a number of curious very old prints and an old atlas

633 A pair of engravings—The Jackson Harmsworth Polar Expedition, and H.M.S. Agamemnon, shipping the Atlantic cable in 1857

634 Two vols. published 1817—The French Revolution and The War between Britain and America, and one other, with many coloured plates

635 A large engraving—Receiving Day at the London Hospital, and two relating to the sufferers at Lourdes

LOT

636 A parcel of prints relating to battle and hospital scenes in the Crimea

637 Two large engravings of Royal scenes in India and one relating to Bush life in Australia

638 A box containing a large quantity of old medical books and books on travel

639 An album of engravings depicting native life in Egypt and Africa

640 An album of woodcuts showing Native habits and customs of Egypt, Africa and the South Sea Islands

641 A parcel of engravings of Natives of North America and Africa

642 An album of woodcuts showing the cruelties of the Natives of Africa, South America and Egypt

643 An album of old engravings of scenes in Egypt, Africa and America

644 A set of thirteen coloured prints of old schooners

645 Signed proof engraving–Sir Francas Drake, taking the Spanish Commander's Sword

646 Two engravings—Death of Nelson and Wellington and Blucher at Waterloo

647 Eight interesting photographs of Indian temples, gateways, natives, etc., framed

648 A ditto lot

649 Large album containing photographs of Early American interest and a fine specimen of "Bark of Sequoia Cicantia," from Mariposa Grove, California, in glazed case

650 Old book plate of Astronomy, ditto of dialling, ditto of hydraulics and hydrostatics, framed, and an interesting old advertisement bill of the viewing of the Thames Tunnel

651 Four frames containing thirty-six old coloured prints of animals, fish, butterflies, etc .

652 Old coloured book plate—Life in Philadelphia, a ditto—The Physiognomist, a photograph of Indian chief and squaw, an old print of Sir Astley Cooper, and a frame containing three curious old maps of England, Ireland and Scotland

653 Four prints relating to the great gale and rebuilding of the Thames Embankment in 1865

654 A quantity of Old American views of Utah, the St. Lawrence, etc., in a folio

LOT

655 Six old woodcuts, 1790, of the customs of the Chinese, Turks, etc. 24/- Hill

656 Four prints relating to the Amercian Civil War

657 A quantity of scientific, botanical, Egyptian and American, etc., plates in a folio

658 Six old woodcuts dealing with native customs of the Tartars, North Russia, etc.

659 Four prints relating to the laying of the Atlantic Telegraph cable in 1865

Attributed to or after

S. HARKER

660 A water colour—The Sequoia, Gigantic tree in Mariposa, California, reputed to be 7,000 years old

MAX RAEBEL, 1919

661 A pair of curious water colour drawings, Northern Lights in the Arctic

C. E. SWAN

662 Water colour—The Lion at Home 29/- Hill

663 Ditto, Tiger Drinking 29/- Hill

UNKNOWN

664 Ditto, Panther and Pelican 29/- do

665 Four coloured prints—Interior of a Harem, Coronation of Napoleon, Indian Palace, and After Trafalgar

666 A roll containing eleven rare old coloured lithographs of the Rhine Castles, Histories, etc. 23/-

JASPER ADOLPHE GRANT

667 A sketch book of pencil studies, Native Tribes, etc.

UNKNOWN

668 Six prints, various 28/- G.J.J.

669 Six coloured military prints 28/-

CATON SMITH

670 Water colour—A Group of Sanapana Paraguayan Chaco, 24 x 12

M. GOODMAN

671 Pair of water colours—Sketches of all Nations 28/-

672 Oil—A Party of Greenland Eskimos

A. LOHR

673 Water colour–A Mixed Type Berber and Negro Sahara 29/-

674 Ditto, companion picture—A Yoruba Girl 29/-

CATON SMITH

675 Ditto—Wateita Boys of East Africa, in fine carved frame 28/-

Attributed to or after

LOT

UNKNOWN

676 Oil—Indian Trappers 60/- NS.

677 Oil—Awaiting the Return of Sir Ernest Shackleton on Elephant Island, in carved frame 28/-

GARCIA

59/- 678 Oil—Hopi Indian Girl

LEADER

679 Landscape with river, boat and figures 29/-

GAINSBOROUGH

680 An old painting—Landscape with road, cart and figures 30/-

D. SADLER

681 A figure painting—Non Suited 30/-

RICCIARDI and ZANELLI

682 A water colour—Venice, and another—Figure Subject 23/-

W. DOMMERSEN

683 An exhibition painting—View at Amsterdam with buildings and figures 48/- Hill

A. VICKERS and CUYP

684 Landscape and Figures, and Landscape and Cattle 28/-

L. RIVERS, R.I.

685 An oil—Landscape with Figures, Surrey 21/-

H. S. PERCY R.B.A.

686 "The Standard Bearer" 26/- Graham

WILKIE

687 An old speculative painting—Interior with Figures Seated at a Table 36/-

MORLAND

688 A very fine old painting—Stable interior with horses and figures 24/-

OLD WILLIAMS

689 View by the River Exe, Devonshire 32/- Mathews

BREANSKI

690 A pair of clever paintings–Scotch Lake Scenes 38/-

F. WATTS

691 A fine oil painting—Landscape with river, figures, trees, etc. 41/- Hill

EARLY ENGLISH SCHOOL

692 An old speculative oil painting—The Death of Nelson, numerous figures 29/-

OLD PROUT

693 A water colour—Street Scene, figures 26/-

Attributed to or after

LOT

JASPER GRANT

694 A water colour—A Pigmy Man

J. F. HERRING

695 A very fine original work—Landscape with Horses, Cattle, etc.

H. HUNT

696 Oil painting—Pilgrims from Mecca encamping at Akabah Castle

J. NORMALL

697 Ditto—Lane Scene with Sheep, and companion

J. BUCCAULT

698 Ditto—Haymaking Time

P. GELOMMI

699 Oil painting—The Bather

DUTCH SCHOOL

700 Interior with Figures, Sculptor with Pupils

701 Portrait of a Child with embroidered dress

F. GOODALL, R.A.

702 An Eastern Landscape with figures, river, etc.

H. MARSEE

703 A painting—Indian Dance of the Serpents, Central America

H. WILLIAMS, R.I.

704 A clever painting—Speak For It (dated)

WEISSENBOUCH

705 A Dutch River Scene with Cattle

VICTORIAN SCHOOL

706 A clever old painting—Interior with numerous figures watching a travelling conjuror giving a performance

J. F. HERRING

707 A painting—A Sussex Farm Scene

DUVAL BATES

708 A Welsh painting–Landscape, etc.

NORWEGIAN SCHOOL

709 An old panel painting—A Vessel Stranded in the Arctic Ice, figures, etc.

A. NORMANN

710 A well executed oil painting—River Scene, Buildings, Norway view

ITALIAN SCHOOL

711 Two old paintings—Allegonical Subject and A Burning Volcano Scene, on panel

Attributed to or after

LOT

H. S. PERCY, R.B.A.

712 O Heimweh, an Eastern Musician 39/- Lewis

CONSTABLE

713 A panel—River View with building and figures, Norwich 24/-

A. GINGELL, R.S.A., 1878

714 A very clever pair of oil paintings—Landscape and Figures 36/-

P. WEST

3/12/- 715 A clever oil painting—Elephant Hunting by the Kaffirs

C. VIGOR, R.I.

716 An important exhibition work—Interior with figures, Christmas Eve

B. W. LEADER

717 Oil—Landscape

COROT

718 Oil—French Landscape

BIRKET FOSTER

719 Pair water colours—Landscape and Figures

TOM MOYSTON

720 Oil—Garden Scene

ERNEST A. WATERLOW

721 Water colour drawing—A Message

A. DE ANDRIES

722 Oil painting—Portrait of a Cavalier in Red Cloak

S. HARRIS

723 Ditto–Dutch Courtyard with figures

M. ALLON

724 Ditto—The Vagrants

S. HARRIS

725 Ditto—Portrait of a Lady with Ruffle

W. SHAYER

726 At Gorleston with Jetty and Figures

BOUCHER

727 A pair of fine paintings—Cupids, in Italian carved wood frames

DEGAS

728 A clever drawing—The Masque Ball

J. W. OGDEN, R.S.A.

729 The Valley of Strathmore, Forfarshire

VERMEER

730 A panel—Interior of a Dutch Kitchen, figures, etc.

Attributed to or after

LOT

A. G. NICHOLSON

731 A very important painting—The Sinking of the "Emden," (54 x 36)

ALFRED VICKERS, SENR.

732 A fine oil—Landscape, Cottage and Figures

E. DUNCAN, R.B.A.

733 A clever oil—The Grand Canal, Venice

J. THORS

734 Landscape, Cottage and Figures

MORLAND

735 An old painting—Farm Scene, Cattle, etc.

W. G. STEVENSON, A.R.S.A.

736 A fine oil—Interior with Sheep, etc. (signed)

W. SHAYER

737 Exterior of a Farm, Figures, etc.

D. COOK, R.B.A.

738 A pair of pleasing paintings—Landscape and Figures, and companion

C. F. DAUBIGNY

739 A River View, Figures

WITHERINGTON

740 Landscape, Cottage and Figures

T. CRESWICK, R.A.

741 Landscape and Figures, etc. 38/

P. NASMYTH

742 Landscape and Figures 40/ Newton

H. MARSEE

(4 10/) 6 743 War Dance by the Patagonians, S. America

S. CALVERT, R.I.

744 A Street Scene in York 45/

GUSTAVE DE BREANSKI, R.B.A.

745 A fine oil—The Coast at Wimereaux, France, boats, etc. 40/

C. E. JOHNSON

746 An oil painting—Surrey Landscape with Sheep 35/ Hoch Lemmer

C. TROYON

747 A ditto–Landscape with Cattle 40/

T. LLOYD

748 A pair of oil paintings—Thames River Scenes

Attributed to or after

LOT

UNKNOWN

749 A very old painting of the Great Fire of London, with King Charles amongst the ruins

ANOTHER PROPERTY

The following are works by W. Howard Robinson.

750 The Columbine
751 Two paintings—The Bathers
752 Madamoiselle Chiffon, exhibited Royal British and Colonial Society of Artists, 1910
753 Fred Terry as Henry of Nevarre
754 A fine pastel—Purity
755 A very fine work—The Veiling of Venus, exhibited Royal British Colonial Society, 1910
756 The Harem Girl
757 Portrait of Miss Carrie Tubb
758 Water colour—The Black Swan
759 A fine work—The Dawn of Love
760 Figure Subjects, two paintings
761 An important oil—Carminetta, exhibited at Exhibition of Contemporary Art at Wembley, 1925

EARLY DUTCH SCHOOL

762 An old painting—Flowers in a Vase

ITALIAN SCHOOL

763 An Ancient King and Counsellors receiving a forecast of their impending doom

D. H. McKEIVAR

764 Water Colour—Dunbarton Castle

J. B. PYNE

765 Oil—Landscape

W. PASCOE, 1848

766 Oil—Landscape

B. W. LEADER, R.A.

767 Oil—Landscape, on the Ribble Salmesbury, in English gold frame

Attributed to or after

LOT

J. HERRING, SENR.

768 An oil painting—The Meet

N. WALME

769 A very important painting of a Chinese Raree Show at Lin-Sin-Soo, with numerous figures and pagoda, in elaborate Chinese carved frame (51 x 21)

BREANSKI

770 A pair of clever paintings—Scotch Lake Scenes

BONINGTON

771 A drawing—Quayside Buildings, etc., Normandy

STARK

772 A Norwich Landscape and River View

J. B. BRIDGMAN, 1860

773 Coast Scenes, boats, etc.

J. F. HERRING

774 Landscape with Horses, on panel

G. STANFIELD

775 A Coast Scene, boats, etc.

J. W. OGDEN, R.S.A.

776 A clever oil painting—The Cornish Coast

T. CRESWICK, R.A.

777 View at Dovedale, Derbyshire, cattle, etc.

FRENCH SCHOOL

778 A finished panel painting—Eastern Desert Scene with figures and camels

T. FRANKS

779 A Native

S. R. PERCY

780 A Welsh Landscape

MORLAND

781 A pair of old paintings—Exterior of Cottage, Figures, and

W. SHAYER

782 Coast Scene, boats, etc.

F. W. HULME

783 Landscape and Figures

DUTCH SCHOOL

784 Two old speculation paintings—A Military Hospital and A Cavern Scene with old Philosopher

17th CENTURY SCHOOL

785 A Cavalier Inspecting Body in a Coffin, on old oak panel

Attributed to or after

LOT

CIARDI

786 A large painting—Figure Subject, Shakespeare Appearing Before Queen Elizabeth

CONSTABLE

787 Landscape and Cottage Scene, Dedham, Suffolk

W. ELLER

788 A N. American Indian Medicine Man with Masks and Masquerade Attire

D. ROBERTS

789 Street Scene, Figures, Rouen

J. PHILLIP, R.A.

790 A finished painting—Figures, etc.

A. LAMPLOUGH, SENR.

791 A finished water colour drawing—Bedouins Crossing the Desert of Sahara

RICCIARDI

792 A Street Scene with Buildings and Figures, Naples

OLD CROME

793 A fine painting—River Scene with Cattle and Mill, Norwich

Y. KING

794 A painting—The Cottage Gate, with figures

GEO. LARA

795 A pair of clever paintings—Farmstead Figures, etc.

C. ADAMS, R.S.A.

796 A Landscape and Figures

EARLY FRENCH SCHOOL

797 An old painting—A Fete Champetre

POTT AND CIARDI

798 Two clever oil paintings—Interior with Figures, and Figure Subject

B. LEADER

799 A small finished painting—The Valley, N. Wales, Sheep, etc.

HARDY

800 A water colour drawing—Coast Scene, Boats

JASPER GRANT

801 A water colour—An Armed Native of Nias Island, off the West Sumatian Coast

Attributed to or after

S. LUCAS

802 A clever painting—Interior with Cavalier and Figure

VIVIAN GUY, ETC.

803 Six water colour drawings, etc., framed

Frame

804 Antique carved and gilt oak frame, 32½ x 26

FINIS

AT THE NEW GALLERIES,

14 NEW BURLINGTON STREET W.1

TUESDAY

14th day of NOVEMBER, 1933, at ONE O'CLOCK

Household Furniture

AND EFFECTS.

THURSDAY

16th day of NOVEMBER, 1933, at ONE O'CLOCK

SPECIAL SALE

An exceptionally fine collection of High-class

Household Furniture

and Effects removed from various private residences and other sources

---

67 OXFORD STREET, W. 1.

(OPPOSITE RATHBONE PLACE)

WEDNESDAY

15th day of NOVEMBER, 1933, at TWELVE O'CLOCK

DOMESTIC AND SECONDARY FURNITURE

Advertisements of above will appear in the "Telegraph" and other papers, prior to Sale.

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.